

2016

# South Bay Kids

\*\*\*29<sup>th</sup> year of shows\*\*\*

**Studio Band Project  
Variety Show Singers  
SBK Unplugged  
Get Ready Touring Show  
Christmas In Our Home  
Ho Ho Holiday Band**

**Member's Handbook**

**SouthBayKids.org**



**We've Got The Music**

*WELCOME TO:*

# South Bay Kids

A non-profit youth corporation

**WELCOME TO THE SOUTH BAY FAMILY**

I would like to welcome you to the South Bay Kids performance programs! This booklet is designed to answer a lot of questions about the program. Please read it thoroughly and feel free to ask any questions that you may have.

I am sure that you will enjoy being a part of the "family"!

Again.....welcome!

Joe Santoro  
Director  
South Bay Kids

**"Pride...Professionalism...Passion"**

### **SOUTH BAY KIDS HISTORY**

In the summer of 1987 South Bay School of Music Arts formed its first set of bands in what was called the "Studio Band Project." This project still exists and is the larger section of the South Bay Kids contingent. Five years later a vocal troupe was added as a full time project. Prior to this, the "Variety Show Singers" vocal troupe was together only for the summer shows.

In 2001 a new non-profit corporation was formed, called South Bay Kids. This new corporation was formed to assist the Variety Show Singers and the Studio Bands in raising funds for trips and other needs. Parents, friends and corporations will be able to make tax-deductible contributions. Having this will also make us eligible for grants and discounts.

### **WHO IS ELIGIBLE TO PARTICIPATE**

South Bay Kids is a youth non-profit corporation. It is open to anyone wishing to audition. You do not need to be a student of South Bay School of Music Arts to be a member of South Bay Kids. However, students of SBSMA are given priority over non-SBSMA students.

Participation in the groups is only a part of your total music education. If you are taking private lessons, anywhere, you are required to practice your lessons to the satisfaction of your private teacher.

### **WHAT ARE THE PERFORMANCE GROUPS**

There are 2 Main Performance group categories: *STUDIO BAND PROJECT* and *VARIETY SHOW SINGERS*. They are designed for those students who show performance potential. Previous performance experience is not required.

#### ***STUDIO BAND***

*STUDIO BAND* works like any band. Musicians are grouped by age and ability. They will learn songs and then work on putting a show together. The bands will rehearse once a week. Members are encouraged to make song suggestions and/or submit original songs or compositions.

Once songs are learned, bands will work on stage presentation. The Bands usually perform their first show of the year around late April or May. The shows will include County Fairs, City/Community Festivals, Church Festivals, Schools, Corporate functions, Teen Concerts etc.

#### ***VARIETY SHOW***

*VARIETY SHOW SINGERS* showcases the talents of our vocalists.

The singers in the Troupe will learn songs of different musical styles. The styles are usually: Pop, Oldies, Standards, Broadway/Show tunes and Country.

Members of Variety Show Singers have first priority to become Studio Band vocalists when spots open up or when new bands are formed.

#### ***THE TOURING SHOW/TOURING GROUPS***

Our "touring show" is a combination of Variety Show Singers and Studio Band Project members. Since 2003 our touring show, called **GET READY**, has featured Classic Soul music of the 60's and 70's.

The show performs at the larger venues which include: Orange County Fair, Ventura Fair, Alameda County Fair, the State Fair and Disneyland. This show is rarely performed at home. We debut the show at our Annual Benefit Concert but the rest of the shows are out of the area.

The past few years I have been able to take one of our teen bands to perform. They have done a great job and there is no reason to discontinue that unless we develop a second touring show.

### **WHAT STYLE OF MUSIC IS LEARNED AND PERFORMED**

Our shows are family oriented, so we must play music that is accessible and not offensive. It is impossible to please everyone, but with our variety of acts, we are able to present a wide range of musical styles. Lyrical content is monitored with all groups.

Studio Bands will stick with "mainstream" songs. They can be: classic rock, modern rock, alternative, ska, swing, funk, R&B, Latin and pop. We don't do extreme styles like "rap" "hardcore punk" "screamo" or "death metal". In past years the Studio Bands have written and performed original music composed by the band members. This is a great addition to our program and it has been quite a successful, fun and a great learning experience. It also gives our members a chance to develop and showcase their writing skills.

Variety Show will sing songs of different styles, genres and themes as mentioned earlier.

#### **COMMUNICATION** (from me)

I have several ways in which to get information to you. The main source of info is our website. Our website is <**SouthBayKids.org**>. Email is used a lot and many of the emails are links to certain parts of the website that contain the information you need to be aware of.

We, also, have a Facebook page called MILPITAS SOUTH BAY KIDS. This is basically to share pictures and information. It is sometimes used as a reminder to read your email or visit the website.

There are Newsletters and online Bulletins. Members and parents should bookmark the website. I do send out emails, usually at the end of the week, called 'WEEKEND UPDATE'. I also distribute **ShowDate** as well as posting it on the website.. This is a list of shows that have been booked or are in the planning stages. It is updated as needed.

A monthly rehearsal calendar is posted on the site.

#### **REMIND** 'alert system'

At times, it is necessary to alert members last minute changes, for example, the canceling of a show or an important reminder. We use the REMIND alert system for this. The instructions are on a 'hidden page' on our website. The page is <SouthBayKids.org/remind>. You need to go there and follow the instructions. I would suggest that you select, both, phone and email as your source of receiving the information. I use this a lot when we are on tour and on show days.

#### **COMMUNICATION** (from you)

As you can see a lot of planning goes into the "information" network. If you check the web site, and read the Newsletter/Bulletins and email you will be well informed. If you don't, I can just about guarantee that there will be problems.

#### **You are expected to be at each rehearsal 10 minutes early!**

Basically 'early is on time' and 'on time is late' and late is 'inexcusable'. This applies to everyone and for every event. Make sure that you bring whatever instruments and materials you will need for rehearsal. If you are going to be late, you need to call me or text me on my cell phone. **DO NOT EMAIL ME ON THE DAY OF A REHEARSAL TO INFORM ME THAT YOU CANNOT MAKE IT...call or text me on my cell.**

Rehearsals are scheduled in advance and are, for the most part, the same day and time. However, there are times when changes need to be made. If you cannot be there 10 minutes ahead of time, you are required to call or text me to inform me of your tardiness. With V Tech classes, if you are late and do not notify me, there is a chance that you will not be able to go over your solos with me at rehearsal.

I need to know when you are unavailable for a rehearsal or a show. **It doesn't matter what day of the week a conflict occurs, even if it is on a day when you normally don't rehearse.** Let me know as far in advance as possible. If you keep calling right before a rehearsal to cancel, I will begin to question your commitment. Of course, this does not apply if you have a medical or family emergency.

**Again, it is important that I know in advance if you will be unavailable on a given day. Shows are booked in advance. Once they are announced, you will be expected to perform unless you notified me in advance. Please let me know your vacation dates or any other dates that would make you unavailable to perform or rehearse.** Write these days and dates and hand them to me. If you e-mail your conflict dates to me, make sure that you ask me to respond so you are certain that I received them. If I do not hear about a conflict and a

show comes up on that day, then I will assume that you will be available. Conflict forms will be available on the web site. These will list many of the common conflicts that might occur.

I have a reputation for being able to "work with" our performers when conflicts arise.

If you are involved in a play or in sports or a job, I will need to have copies of your rehearsals, work hours and game/performance schedules as soon as you get them. It will be easier to give me a copy of the schedule as opposed to having to call every time you have a conflict due to sports, jobs, etc.

***All performers should have a calendar or day planner to write down all of these dates as well as other important dates in your daily life. This is a "must have" for all athletes and performers!!***

### **THE 3 P'S (PRIDE, PROFESSIONALISM AND PASSION)**

Originally I started with just 'Professionalism' and 'Pride' with them and later I added 'Passion'. I can teach you the elements of being a professional. Those traits would include: being on time, being honest, being dependable, getting your songs learned, respect for each other as well as people we come in contact with, etc. You can be taught 'Pride'. Those are things like looking good, being well groomed, taking care of equipment, being proud of your organization, keeping your instruments clean, keeping yourself and your things organized. As you can see there are a lot of areas that could fit in either or both categories. So, these first two "P's" can be taught to you. The third one is 'Passion'. This is what YOU bring to the organization. This is what drives you to be a good musician and performer and encourage others in the SB to do the same. This is what drives you to practice every day not because you have to but because you want to because you want to be the best at what you do. Your actions convey your passion.

All of this combined leads to a 4<sup>th</sup> 'P' which is 'performance'. If you possess the other 3 then this one will come easy to you and will cause your shows to be of a high standard and quality. Believe it.

### **TUITION**

Tuition for South Bay Kids is \$400 per year, per member. This is for the teaching part only. It does not cover any other costs, such as tour fees, etc. For this one fee you can be a member of as many performing acts as you wish. There is not a separate tuition for each act for which you are involved.

Half of the yearly tuition (\$200) is due by the end of January. The second half is due by the end of June. If this causes a problem with your family budget, just talk to me so we can work out another plan that will work. Don't hesitate or be embarrassed to speak to me about this.

### **ADDED REHEARSALS AND PRIVATE SESSIONS**

Sometimes, during the summer, we may need to rehearse during the week. If private lessons are going on, you would come in and set up as quietly as possible. Once the lessons are done we will begin rehearsing.

If you cannot make any rehearsal, you are required to notify me in advance. If you miss too many rehearsals you can be dismissed from your group. If you "no show" at a run thru before an upcoming show, you may not be allowed to perform in that show.

There are times, especially in Variety Show, where we would not need everyone at every rehearsal. If this is the case, you will be notified. In general, if you don't hear otherwise, then plan on being at rehearsal. Everyone is required to be at a rehearsal that is designated a DRESS REHEARSAL or a RUN THRU.

Variety Show Singers will be receiving privates from time to time or as needed. If you need extra help, please ask. Members of Studio Bands can get help with their parts, if needed, but you should consult with your private instructor, first. If you don't have one, then talk to me about getting help.

## EQUIPMENT

You are welcome to use any of the School's equipment. If you borrow an item from another Studio, you are expected to return it to the Studio before you leave.

Guitarists and bass players should bring their own cables to rehearsal. You may use the SBK cables as your back up or for effects units. Microphones and stands are provided for the vocalists. Vocalists will learn how to set up the microphones and P A system for rehearsals. SBK has several sets of effects that you are welcome to use for rehearsals and for shows.

All of the School's cables and cords are to be wound up, secured with the velcro straps and returned to the drawers. Items taken from any of the drawers are to be returned to the drawers when you are finished with them. This includes percussion accessories. All music stands are to be returned to the rack. Sometimes we will leave the stands up for the entire day and then put them away at the end of the weekend's rehearsals.

## REHEARSAL ETIQUETTE

Once rehearsal begins you are expected to pay attention to what you are being told. Don't talk or play your instruments while the instructor is trying to teach. Play only when you are told to play or when it is appropriate. If someone is trying to tune, you should not be playing. However, we have enough electronic tuners so tuning through your amp is not necessary, but certain guitarists have their own preference of tuning and that should be respected.

You are expected to treat the instructors and your fellow performers with courtesy and respect.  
WE ARE A TEAM!!

Please do not play on other people's instruments without asking them first. This is just common courtesy.

***Cell phones must be in "silent" or "vibrate" mode during rehearsal time. There are times when I will collect your cell phones and keep them until the end of rehearsal. If I do this, then I also put my own cell phone in the same area as yours. Don't be upset if I do this. It's only because I need to have your attention during rehearsals. You will be allowed to check or use your phone during lunch breaks. Let me know if you are expecting an important call or text from family.***

**REHEARSALS ARE CLOSED TO GUESTS UNLESS YOU CLEAR IT WITH ME IN ADVANCE.** This rule does not apply to South Bay Kids members who can go to any rehearsal, as long as they are not a distraction.

## LEARNING THE TUNES/PRACTICING

Studio Band members will need recordings of the songs that they need to learn. I can put them on a USB Flashdrive for you, which is what I prefer. However, many of you might want to use YouTube. To save you time I will be uploading your songs to a 'hidden' page on our website. I do this to make things easier and to make sure that you have the songs available.

If I can get the lyrics for you, I will, but normally this is the responsibility of the singer who will be singing the song. You will need, at least, two copies of the lyrics. One for yourself and one for the BandBinder. This binder has copies of all of the songs' charts and lyrics. The Band Secretary is responsible for maintaining the library. **ALL LYRICS ARE TO BE ON PAPER. I DO NOT WANT YOU USING YOUR PHONE OR AN iPad FOR LYRICS.**

If you need help with the song, please ask your private instructor. Your instructors are there for back up and are more than willing to help you with the songs. I will do my best to help you, but individual problems need to be taken care of in lessons, or before rehearsal, whenever possible. **REHEARSALS ARE NOT FOR YOU TO PRACTICE YOUR INDIVIDUAL PARTS. DO YOUR PRACTICING AT HOME, PLEASE and BE PREPARED AT REHEARSALS. OF YOU NEED HELP FROM ME, PLEASE MAKE AN APPOINTMENT TO COME IN SO WE CAN WORK.**

You will be given deadlines as to which tunes need to be learned and when they are to be memorized. If there is a problem, talk to me BEFORE THE REHEARSAL BEGINS. .

Members of all the performing groups will be given a binder for their music and should all should have a pencil handy for making notations on the charts. Key changes will be made, if necessary, to make it comfortable for our singers. We will then go over the music and you will be expected, at that point, to practice at home. Bring your backing tracks and lyrics to all rehearsals!

Variety Show members will be working in three different rehearsal formats. Each member will be placed in a V Tech class which is a two hour-weekly session that will have 4 to 6 singers. Singers will have private sessions with me, as needed. For the past two seasons we have been meeting one-to-one, but with the addition of several new members, we will be using a format that we have used before. The third way we will meet will be 'full troupe'. Now and then it is a good idea for the entire troupe to meet at once and perform for each other. It will get you ready to perform in front of a live audience and you will have a chance to meet our new singers and vice versa. There will be, at least, 4 V Tech classes. You will have a chance to pick the one you would like to be in. There is a special V Tech class for the boy who want to sing in their bands but do not want to be members of Variety Show Singers.

I WILL PROVIDE YOUR BACKGROUND TRACKS AND WILL PUT THEM ON YOUR USB FLASHDRIVE. ALL VARIETY SHOW SINGERS ARE REQUIRED TO HAVE A USB DRIVE AT REHEARSALS.

### **HOME PRACTICE AND LESSONS**

Being in a performance group is a part of your musical education, not all of it. You are expected to attend your weekly lessons and have them prepared for your teacher to his or her satisfaction. If your progress stops, you can be suspended from performing until you improve.

You should practice 6 to 12 hours per week. This should be enough time for your private lesson material as well as your songs. All of you, especially vocalists, should work on your technique exercises daily. The key to becoming a better singer is to master your exercises, not just learning songs. If your technique is good, you will be able to learn songs quicker and the quality will be better. Plus good technique will get you through those days when you might NOT be in 'good voice'.

Variety Show members will be given their vocal exercises on the USB drives. You should practice the various exercises ALONG with the exercises given to you by your private instructor.

### **SHOW INFORMATION**

New shows are initially announced via email or the web site. Then they are added to the ShowDate, which is our list of the year's shows. Whatever information is given to me is passed along to you.

I post Itineraries online several days before the show. The Itinerary lists all of the information that you will need including performance times. Along with the Itinerary is a "General Information" sheet. This will have directions to the event as well as dressing room information, PA information and history of the event. Again the web site is **SouthBayKids.org**. When you get to the home page you will click on the MEMBERS button and that will take you to where you need to go.

### **EQUIPMENT CARE AND EQUIPMENT DUTY**

We have some very nice (as well as expensive) equipment. As we grow and our quality improves we need to add or replace equipment. I expect everyone to treat the equipment with respect and to use it for the purpose for which it was intended. I have a "thing" about equipment, about how it looks on stage, how it is set up, how it is used, etc. I am borderline "fanatical" about some things.

We have amps, drums, keyboards and a PA system, which are always set up for rehearsals. Our "show equipment" is stored in my garage. We use a lot of equipment when we do shows. For most shows, we rent cargo vans. I assign members to be at my home to load out the equipment and then at the end of shows I assign who is to pack up and return to my home. So, it is important that if you are assigned to help with equipment, be there. You are welcome to bring parents, family and friends to help. In fact, it will be most helpful. I need to have parents involved during the season. **If you are assigned to help with equipment but, for some reason, you can't help, YOU will be responsible to find someone to take your place.**

### **EQUIPMENT CLINICS**

Our stage set ups can be complex, especially the GET READY set up. There will be 'clinics' during the off season to show members and parents how to use and set up our stage equipment. PA equipment is different. Not all members need to know about that area, but it would be good for some of you to learn as there are shows where we use one of our PA systems and people who help sometimes don't know the correct way or the correct location for certain pieces of equipment. This leads to problems the next time the equipment is used.

### **CLOSED REHEARSALS**

Rehearsals are closed to everyone except SBK members. If you want to bring a guest to rehearsal, ask me in advance. Parents are welcome to come to the last 15 or 20 minutes of a rehearsal if they want to hear what their kids have learned but I prefer as few people as possible for rehearsals. Also, parents or other family members should never interfere in the instructional portion of a rehearsal. This is the job for the instructors, only. Recording or picture taking at rehearsals is a distraction to the kids and to the instructors. If you need to record part of the rehearsal so your child can rehearse with it at home, that is fine, but normally the kids have what they need to learn their songs. If you want to take pictures, please do so in between songs. If you are not sure, then ask me. Don't be offended if I ask you to stop taking pictures or recording.

### **ATTITUDE**

The famous "A" word is much used and abused. Basically, you are in a group to learn. While I do not claim to be 100% infallible, my experience is what makes me do things in a way that I think is best for all of us. If you are told to do something, do it. If you think that I am incorrect, then be polite and diplomatic in the way that you approach me. Remember that my decision is final. However, I have no problem admitting and apologizing for my errors. I also am open to suggestions from members and parents. It is not unusual for me to take someone's suggestion and put it in to Use,

This is a class and a proper teacher/student relationship must exist. I like to have fun with my kids and sometimes things get a bit lax. However, when it is time to work, it's time to work!!

Rehearsals and shows are no time for arrogance, rudeness, egos, lack of team spirit or disruptive behavior. I expect you to have pride and be professional in your approach to bettering yourselves as musicians, performers and people. Treat performers with respect, whether they are South Bay or some other studio. Be friendly with all. Be polite and courteous to our parents, show hosts, sound technicians and stage managers at all events. Be supportive of any performer.

### **CAMARADERIE**

It is important that all members of the groups support and encourage each other. You are not in competition with each other. Remember, "We're all family!"

We would expect you to cheer for all of the other groups at shows, and to cheer loudly! Singers, however, must not yell or scream when they 'cheer'.

We are a "family" and a family is a "team". I expect ALL of you to be "team members." Of course, you are, also, here to improve as individual performers. If you are in a band or a troupe, we do what is best for the "team" and that might mean a sacrifice on your part.

### **SHOW DAY DRESS**

It is important that we look good when we perform. A couple of the groups may actually have a uniform. We may make "color scheme" suggestions for the Variety Show personnel.

Basically, when you perform on stage you want to show the audience that you are professional enough to have pride in your appearance! You don't want to look like you just walked off the street (or out of bed) and got up on stage. The following guideline is quite simple; **THE CLOTHES YOU WEAR EVERYDAY SHOULD NOT BE WORN ON STAGE.** You should have clothes just for stage or clothes that you wear for very special occasions.

This is really difficult for members to understand as we see the well-known, popular bands on stage dressing, if you want to call it that, too casually. Basically, when you are off stage, people should look at you and say to themselves 'they must be a musician'.

### **SHOW DAY**

I put together itineraries for each show. The general rule is that if you are not scheduled to help with equipment you should be at the show site one hour before your scheduled performance time. I schedule things so as to run early and to have a bit of extra time in case an emergency comes up. PLEASE FOLLOW THE SCHEDULE to allow for traffic. If you find yourself running late you need to call me.

The second page of the Itinerary consists of general information such as; directions, dress guidelines, names of hosts, hostesses and sound technicians and other information. I also have my cell number on there for you.

You should get a good night's sleep the night before. Watch what you eat on the day of a show. You should have a good breakfast. Stay away from junk food before your performances. Singers should stay away from dairy products, soda, chocolate, sweet candy and other phlegm causing foods. Drink water and sports drinks before and during a show. I do not have a problem with band members bringing water on stage for the longer sets. We do carry water with us for most shows.

If we perform at a place that has rides, please don't scream on the rides if you are singing that same day. You need to take care of your voice. Screaming is not good for overall vocal health, especially within 48 hours of a performance. It is very easy to bruise a vocal cord, as they are very delicate.

Make sure that you have your clothes neatly packed and ready to go. A garment bag is a good idea. **STAGE CLOTHES ARE NOT TO BE WRINKLED!!** Usually, there will be dressing areas at the shows. This information will be stated on the itinerary. Girls, make sure that you have all of your make-up, etc.

Each of you should have some of the following items with you on show day: sun screen, band aids, water (water bottle), and any medication that you might be taking. We will be carrying this stuff with us and if you need it you need to ask for my permission before you take it. Also, I would need to have your parents permission to give it to you. There is a place on the Medical Release form that gives us permission to do so.

Instrumentalists should carry some of the following: small tool kit, extra strings, picks, reeds, drumsticks, drum key, straps, etc. You should have a bag or a case for these items. Ask for assistance in this area.

Once you are at the site of the show AND the equipment has been taken care of, you should have some time in which to warm up. **THIS GOES FOR ALL INSTRUMENTALISTS AND VOCALISTS!** Ask your teacher for suggested warm-ups. We have a warm up CD for Variety Show and Band vocalists to use before each show.

#### **MEDICAL RELEASE FORM**

All members are asked to fill out a Medical release form. If something were to happen to you we want to be able to take care of you immediately! The form is self-explanatory. It needs to be filled out and returned to me before the first show of the season.

#### **SECRETARIES or BAND AIDES**

Each performing group will have their own "secretary". The secretary will have a phone roster of all members and will assist me in various duties, including copying charts and lyrics, calling members, making my coffee (hehehe), setting up the banner at shows, putting up set lists at shows, etc. There is a separate list for the secretaries that list their duties.

#### **AWARDS NIGHT**

At the end of our performing season, we hold an Award's Night Banquet. We get together at a local facility and have a Potluck dinner, which is followed by an Award's Ceremony. This was my way of saying "thank you" to all parents, members and friends who helped out during the year. We also honor our most outstanding performers of the past season by giving out Performance related awards in several categories.

#### **PARENT INVOLVEMENT**

Like with other youth organizations, we find it necessary to involve the parents into the organization. There is simply too much that needs to be done and one individual cannot do everything. We just elected a new Booster Board of Directors. This Board consists of a President, Vice President, Secretary, Treasurer and an At Large Member. Their primary duty is to help me with show day activities and fund raising. The Board is not involved in the teaching or stage show preparation.

The Board will hold meetings on their own as well as general meetings with all parents and other boosters. They will form committees for particular fund raising activities and events.

Your help, as a parent, is vital to the organization. This organization is here for YOUR kids.

## **FUND RAISING**

Over the past 28 seasons, I have purchased a lot, if not all, of the equipment used for the shows as well as paying for the rental of the cargo van. While this is a great tax deduction, it can be quite a financial drain. In 2003, we started to charter buses for the out-of-town shows. They were in Southern California, Monterey and Sacramento. The past few years we raised funds to help pay for the van rentals as well as buses for these shows.

Each year we used to have a car wash. However, due to the drought, having a car wash would not look good for our organization. We also have a Pancake Breakfast at Applebees's that brings in a fair amount for 3 hours of work on a Saturday morning. Many local officials, including our Mayor, have attended the breakfast. We pre sell tickets for this event.

This past season a new fund raiser was born. A couple of Christmas caroling groups were formed using our performing members, family members and friends. Invitations would be sent out to friends and other members of family asking if they would like us to 'carol' in their home. In exchange, the hosts would donate an amount of their choice. The final numbers are not in yet, but it seems to be a very worthwhile fundraiser. A lot of work was done by a very few people. In order to continue to do this we need more participation.

Our single biggest fund raising event is our Annual Benefit Concert that is held at the Milpitas Community Center in the summer. For 2016 it will be held on June 12. There are two parts to the show. The first half of the show is a variety show that showcases our members performing songs and acts that people cannot see at our normal summer shows. It shows the diversity and immense talents of some of our performers. For example, we have many fine piano players who do not have a chance to showcase that talent in our usual stage shows. Special groups have been formed just for this show. Reunions of former bands were a part of the show last time. The second half of the Concert is the ONLY hometown performance of our GET READY touring show. If you don't see this show here, you would have to travel to Southern California to see it.

The show normally lasts about two hours, although last year it was a bit longer. The audiences get their money's worth. This year we will be having two shows on the same day. We are able to use the Community Center as part of a Grant given to us by the City of Milpitas.

In addition to the show, which is called 'WE'VE GOT THE MUSIC', we sold ads in a program as well as concessions. The show was a huge success, musically and financially.

Since we are a non-profit organization, we can solicit donations from companies and they can deduct it from their taxes. Many companies have "fund matching grants". You can check your company to see if they do this. Companies who donate to us can request a show in exchange for their donation. If you work for a company that might be interested in a "show for a donation" deal, talk to them and talk to me.

# Performer's Guidelines

- Check the web site at least once a week. Check your email in box during the week and on weekends when rehearsals or shows are held.
- *Review the calendar when it comes out and notify me of any potential conflicts.*
- Notify me ANY potential conflicts in advance. Do not wait until show dates are announced to notify me of a conflict. You should write down or email me your conflict dates or fill out a conflict form.
- *If you email dates, please make sure that I respond to it so you know that I received your dates.*
- If you cannot make a rehearsal, call in advance, NO EXCEPTIONS! Do not email me on a rehearsal day to tell me that you cannot make it to that day's rehearsal. Use my cell instead.
- *Read the Newsletters and make sure that your parents read them, also.*
- Learn your parts by the deadlines given. Ask your private teacher or yours truly for assistance. PRACTICE EVERY DAY!
- *Follow the ShowDay Itinerary.*
- If you are scheduled to help with loading out or loading in of the equipment, make sure that you are there. If you can't be there, then it is your responsibility to get someone to take your place. Treat all equipment with care, yours as well as mine and SBK's.
- *Be courteous and friendly to all you meet at shows. Be supportive of all of your fellow South Bay Kids performers. We are all "family". Be supportive and display good sportsmanship and courtesy towards other acts, studios and performers.*
- Put equipment and accessories back where they belong after all rehearsals and after all shows. Wrap cords and microphone cables correctly after all rehearsals and shows. If you use something from the drawers, put it back. This applies to rehearsals and shows.
- *Be on time for all rehearsals, with all of your music and equipment. On time means "10 minutes early". If you are going to be late, please call or text me on my cell.*
- Variety Show members are to bring their USB drives and lyrics to all rehearsals, shows and privates.
- *Communicate any and all problems with me before they get out of hand. I am here for you!*
- If your address, email address or phone numbers change (especially cell numbers) please notify me of the change.
- *Sign up for the REMIND Alert system.*
- Throw all of your garbage in to the garbage bags or garbage cans after each rehearsal. This, also, applies to shows! Don't leave garbage or personal items in the dressing rooms or in the equipment van.
- *If you use my studio on rehearsal days to kick back, make sure that you leave it in the condition in which you found it. No trash, headphones back on the hooks, sticks where you found them, etc.*
- If you use my computer on rehearsal days and experience a "freeze" or "crash" come and get me. Do not attempt to fix the problem yourself. You will not get in trouble if the computer or the printer freezes.
- *Take your charts, newsletters, show info, etc. home with you after rehearsals. Don't leave them in the rehearsal room.*
- Your charts, lyrics, etc. should be kept in a binder and kept neat. A binder will be given to you.
- *Guests are not allowed at rehearsals without my prior permission. This does not apply to parents or other performing members. REHEARSALS ARE CLOSED* so we can focus on what we need to focus on.
- Show clothes should be kept and transported in some sort of garment bag or on a hangar. We usually bring a clothes rack to most shows
- *RESPECT each other, help each other, support each other and you should expect the same in return. We are a 'family' and that means we are a 'team'.*
- Make sure that you return any forms that require signatures. That includes the one that says you read this and understand it, the Medical Release form, Fair liability release forms, etc.